

























Track Coaching Session 2: New Business Canvas

Sustainable Growth: Business Scaling and Expansion



Community Agreements

Stay engaged: We'll be spending an intensive, albeit brief period of time together. It's important that folks take care of their individual needs so that they can stay actively engaged in the entirety of the discussion. Please refrain from being on your phone or computer, unless using to take notes. When virtual, please try to limit other activities.

Listen to understand: As opposed to listening to respond, where we wait for someone to stop speaking so that we might speak, listening to understand invites us to actively take in what our peers are saying and ask follow-up questions to ensure we understand not just what a person says, but what they mean.

Take space, make space: If you're someone who is typically comfortable speaking in group settings, consider paying attention to when and how frequently you share, giving space to those voices the group might hear from less frequently. If you're someone who is typically quieter in group settings, consider taking a chance and sharing your questions, thoughts, concerns, and opinions.

Nobody knows everything, but together we know a lot: Everyone has expertise to contribute whether it be skills, resources, stories or insights. Our collective knowledge far exceeds our individual contributions.

Challenge assumptions: We're here to learn from one another and that means asking difficult questions and challenging what we may assume to be best practice. Many of our assumptions are invisible in our culture and ways of working. How might we get curious about the things we assume to be true to explore if there are ways to innovate and evolve our practices?

Expect and accept non-closure: During our limited time together we will not be able to address and solve all open question. That's ok! Prepare yourself in advance that decisions may remain under discussion, questions may remain open and we simply may not have time to address some topics. This is part of an ongoing conversation and there's more to follow.

Center Participant Workers: Participant Workers are the heart of our work. Keep the resident experiences, perspectives, needs and desires front and center in all things

Embrace Diversity in All of its Forms: Acknowledge and value the diversity of perspectives and opinions within the group, specifically how they may be informed by folks lived vs. learned experiences.

Create a Safer Space for Sharing / Refrain from Attribution: We want people to feel comfortable sharing experiences, observations, and ideas - even if those are ideas aren't yet fully baked. Let's help people be vulnerable and feel comfortable sharing by not attributing specifics.

Sustainable Growth: Business Scaling and Expansion Roadmap

August 8th, 2024 Venture Criteria

December 10th, 2024 Feasibility Overview

April 15, 2025
Operational and
Organizational Analysis



October 15th, 2024 New Business Canvas February 11th, 2025 Market Analysis June 10th, 2025
Financial Projections



Welcome, Meg Erskine!



Meg Erskine
Co-founder and CEO of the Refugee Collective
Austin, TX
www.therefugeecollective.org





Point-In-Time Business Model Canvas

1.5	1, 1, 1, 11				
Key Partners	Key Activities	Value Prop	osition	Customer Relationships	
					1. Key Customers:
					Who were your
					target customers?
					What are their
	Key Resources			Customer Channels	shared qualities
	.,				(demographic,
					geographic,
					psychographic, and
					behavioral)?
	Cost Structures			Revenue Streams	



Point-In-Time Business Model Canvas Key Partners **Key Activities Customer Relationships Key Customers** 2. Value Proposition: What products/ services did you Key Resources **Customer Channels** offer to deliver unique value to key customers? Revenue Streams **Cost Structures**



Point-In-Time Business Model Canvas

Key Partners	Key Activities	Value Prop	osition	Customer Relationships	Key Customers
	Key Resources			3. Customer Channels: How did you reach your key customers? How did you you deliver products/ services to them?	
	Cost Structures			Revenue Streams	



Point-In-Time Business Model Canvas

Key Partners	Key Activities Key Resources	Value Prop	position	4. Customer Relationships: How did you get, keep, and grow your key customers? Customer Channels	Key Customers
	Cost Structures			Revenue Streams	



Point-In-Time Business Model Canvas Key Partners Key Activities Value Proposition **Customer Relationships Key Customers** Key Resources **Customer Channels Cost Structures**

5. Revenue Streams: How did your business make money?



Point-In-Time Business Model Canvas Key Partners Value Proposition **Customer Relationships Key Customers** 6. Key Activities: What key business activities and tasks had to occur consistently to create value for your target customers? Key Resources **Customer Channels** Revenue Streams **Cost Structures**



Point-In-Time Business Model Canvas Customer Relationships Key Partners Key Activities Value Proposition **Key Customers Customer Channels** 7. Key Resources: What resources, tangible and intangible, did you need to create value for your key customers? **Cost Structures Revenue Streams**



Point-In-Time Business Model Canvas Customer Relationships Key Activities Value Proposition **Key Customers** 8. Key Partners: What partners did you need to create Key Resources **Customer Channels** value for your key customers? **Cost Structures Revenue Streams**



Point-In-Time Business Model Canvas

Key Partners	Key Activities	Value Proposition	Customer Relationships	Key Customers
	Key Resources		Customer Channels	
			Revenue Streams	

9. Cost Structures:

What were the key cost drivers of your business model?



Point-In-Time Business Model Canvas: the Refugee Collective

Key Partners	Key Activities	Value Pro	position	Customer Relationships	Key Customers
- Refugee Team Members - Local Restaurant Partners for Food Waste (Este, Lenoir etc) - Gift Box Partners (Texas Roselle, Johnny Bee Good Honey) - Local Partnerships that support Pop ups & CSA pick ups (Elisabet Ney Museum, Whole Earth Provisions, St David's Episcopal, etc) -University Law School partnership to help with contracts - Local Church for studio/ production	- Training and employment programs - Pantry Line Production - Natural Dyeing - Marketing - Community Engagement & Outreach Key Resources -Studio/Farm RefugeeTeams - Studio: production & storage - Farm: organic produce - Sovereign Textiles (Texas Organic Cotton) -Dye Lab	-Provide Livelihood Opportunities for R a Sustainable, Loo Textile or Farm Pro ethical, traceable a	Refugees and ally Sourced oduct that is	- Through personal relationships & business connections - Social media/newsletters - Engagement at pop up workshops - Seasonal Product releases / new content - Community Engagement (studio/farm tours) Customer Channels - Word-of-mouth referrals - Social Media (instagram, newsletters) - Collaborative PR from Sewing Partnerships - Pop up markets (3-4 / annually) - CSA pick up locations in Austin (host markets)	B2C - Customers are within the age range of 25-75, who value sustainability, ethical practices, regenerative agriculture, and community impact: who seek out organic, healthy food options and artisan home goods - CSA customers (75+) - Pantry Line Customers - Textile Home good Customers - Individual Gift Box Sales B2B - Private label textile designers (6+) - Wholesale Restaurant Customers (6+)
	Cost Structures			Revenue Streams	
- Labor costs - Sourcing & Supply Chain Costs - Rent & Utilities - Marketing - Technology (website/shopify) & PC			 Private Label CSA 15% mar Restaurants- v Direct to Cons Current Organ Textile Studio Contracts for E 	ns Cover Costs + a portion of our social mission wi Textile Partners 30% margin	√ earned revenue

supplemental income opportu		1		1	
Key Partners	Key Activities	Value Prop	oosition	Customer Relationships	1. Key Customers: Who are your target customers for your growth objective? Is this a new customer segment?
	Key Resources			Customer Channels	
	Cost Structures			Revenue Streams	
					2000 July 2000 2000
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Key Partners	Key Activities Key Resources	2. Value Propo What is the value p for your target cus	roposition	Customer Relationships Customer Channels	Key Customers
	Cost Structures			Revenue Streams	
16					

Key Partners	Key Activities	Value Proposition	Customer Relationships	Key Customers
Rey Faithers	Key Resources	value Proposition	3. Customer Channels: How are you reaching your target customers, and what new channels are you using?	Rey Customers
	Cost Structures		Revenue Streams	
17				

Key Partners	Key Activities Key Resources	Value Prop	osition	4. Customer Relationships: How are you getting, keeping, and growing these customers? Are you scaling your previous strategy or pivoting? Customer Channels	Key Customers
	Cost Structures			Revenue Streams	
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Scaling or Expansion Goal: Scale back on private-label manufacturing to focus on expanding B2C product offerings (textile and farm) and simultaneously developing supplemental income opportunities

Key Partners	Key Activities	Value Proposition	Customer Relationships	Key Customers
	Key Resources		Customer Channels	
	Cook Structures			
	Cost Structures		E Dayanua Ctrooma	

5. Revenue Streams:

How does your growth objective impact how your business makes money?

Key Partners		Value Prop	osition	Customer Relationships	Key Customers
,	6. Key Activities:	·		·	,
	What are your key				
	business activities,				
	and have any of these				
	evolved as your				
	business has grown?				
					-
	Key Resources			Customer Channels	
	Cost Structures			Revenue Streams	
20					

Key Partners	Key Activities	Value Proposit	on	Customer Relationships	Key Customers
·	7. Key Resources: What are your key resources, and have any of these evolved as your business has grown?			Customer Channels	·
	Cost Structures			Revenue Streams	

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8. Key Partners: How have your partnerships been impacted by your growth? What new partnerships have you created?	Key Activities	Value Prop	osition	Customer Relationships	Key Customers
	Key Resources			Customer Channels	
Cost Structures		Revenue Streams			



Scaling or Expansion Goal: Scale back on private-label manufacturing to focus on expanding B2C product offerings (textile and farm) and simultaneously developing supplemental income opportunities

Key Partners	Key Activities	Value Proposition	Customer Relationships	Key Customers
	Key Resources		Customer Channels	
	rey resources		Oustomer Orientels	
			Revenue Streams	

9. Cost Structure:

How does your growth objective impact the key cost drivers of your business model?

Revenue Streams



Growth Objective Business Model Canvas: the Refugee Collective

Key Partners	Key Activities	Value Pro	position	Customer Relationships	Key Customers
- Refugee Team Members - Local Restaurant Partners for Food Waste (Este + Lenoir) - Gift Box Partners (Texas Roselle, Johnny Bee Good Honey) - Local Partnerships that support Pop ups & CSA pick ups (Elisabet Ney Museum, Whole Earth Provisions, St David's Episcopal, etc) -University Law School partnership to help with contracts - Local Church for studio/ production - Cultural Institutions and Local Businesses for 2x month workshop - Corporate Partners for corporate volunteer days	-Training and employment programs - Pantry Line Production - Natural Dyeing - Marketing - Community Engagement & Outreach - Community Workshops - Bringing skills front and center Key Resources	-Provide Livelihood for Refugees and a Locally Sourced Te Product that is ethic and fair-wage	Sustainable, xtile or Farm	- through personal & business connections - social media/newsletters - Engagement at pop up workshops - Seasonal Product releases / new content - Community Engagement (studio/farm tours) Customer Channels	B2C - Customers are within the age range of 25-75, who value sustainability, ethical practices, regenerative agriculture, and community impact: who seek out organic, healthy food options and artisan home goods - CSA customers (75+) - Pantry Line Customers
	-Studio/Farm RefugeeTeams - Studio: production & storage - Farm: organic produce - Sovereign Textiles (Texas Organic Cotton) - Dye Lab at farm + expansion of dye materials - Supplemental Income Opportunities for refugee women			- Word-of-mouth referrals - Social Media (instagram, newsletters) - Collaborative PR from Sewing Partnerships - Pop up markets (3-4 / annually) - CSA pick up locations in Austin (host markets) - Sales to Wholesale Partners - Trade Shows - Studio Workshops	- Pantry Line Customers - Textile Home good Customers - Individual Gift Box Sales B2B - Private label textile designers (6+) - Wholesale Restaurant Customers (6+) - Wholesale Partners such as Small Business and Local Grocery Stores - Corporations for Corporate Gift Box Sales
Cost Structures			Revenue Streams		

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- Sourcing & Supply Chain Costs
- Rent & Utilities
- Marketing
- Technology (website/shopify) & POS (square)
- **Dedicated Sales and Marketing Position**

- All Transactions Cover Costs + a portion of our social mission with varying margins
- Private Label Textile Partners 30% margin
- CSA 15% margin
- Restaurants
- Direct to Consumer product sales
- Current 70%philanthropy and 30% earned revenue
- Shopify webpage to expand consumer product sales
- Studio Revenue Model 60% private label, 40% own product line (half B2B, half B2C)
- Corporate Gift Boxes make a significant portion of our Q4 revenue
- Workshops (grant funded) but will have ticket sales + pop up markets



Independent Reflection

- What new insights do you have after listening to Meg's reflection?
- What new insights have emerged for you while working on your Growth Business Model Canvas?
- What challenges have you encountered so far? How have you navigated them, and are there any areas where you'd appreciate feedback or fresh perspectives?



What's Next?

After this session:

 Keep working on your new business model canvas, share your growth business model canvas with stakeholders, identify assumptions you've made on your growth business model.

 Schedule a 30-minute 1:1 coaching session! Email us team@nearby.consulting

Our next track session is Tuesday,
 December 10th from 11 AM -12:30 PM
 PST. The session is VIRTUAL.



Feedback Survey

Please take a few minutes to fill out our Survey on this session.

https://bit.ly/SGTScaleAll

This feedback helps us improve your experience and plan adjustments to make moving forward.



Thank you!



Citations

This workshop was inspired by, and references:

Osterwalder, Alexander, and Yves Pigneur. Business Model Generation: A Handbook for Visionaries, Game Changers, and Challengers. John Wiley & Sons, 2010.

